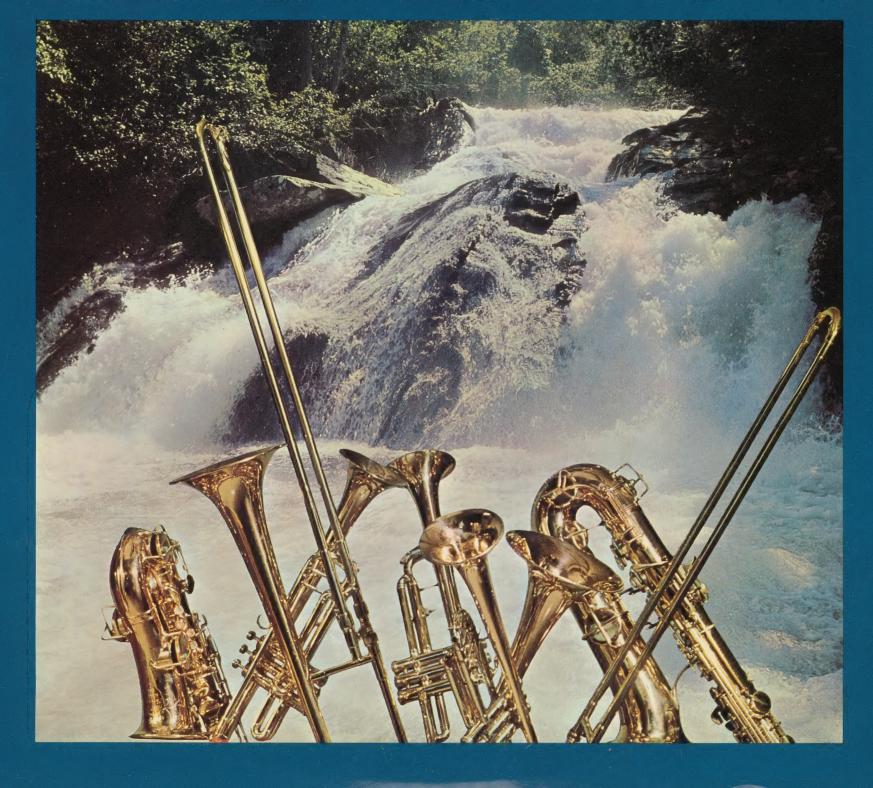
# THE CASCADING VOICES OF HUGO & LUIGI CHORUS

## WITH BRASS

AUTUMN LEAVES • WHEN YOU'RE SMILING • ARE YOU LONESOME TONIGHT? • SEVENTEEN • APRIL SHOWERS • I'M ALWAYS CHASING RAINBOWS • I Left My Heart IN SAN FRANCISCO • ALL ALONE • TIME ON MY HANDS • ME AND MY SHADOW • GIRL OF MY DREAMS • FLY ME TO THE MOON (In Other Words)





Mono LPM-2789 Stereo LSP-2789



### SIDE 1

Me and My Shadow (3:20)

Fly Me to the Moon (In Other Words) (3:01)

Time on My Hands (3:45)

All Alone (3:31)

When You're Smiling (3:18)

Are You Lonesome Tonight? (3:10)

### SIDE 2

I Left My Heart IN SAN FRANCISCO (2:09)
Autumn Leaves (3:41)
April Showers (3:38)
Seventeen (2:54)
I'm Always Chasing Rainbows (3:31)
Girl of My Dreams (2:47)

Public performance clearance-ASCAP.

Recorded at Webster Hall, New York City. Recording Engineer: Mickey Crofford.

# Other RCA Victor albums by the Hugo & Luigi Chorus you will enjoy:

The Cascading Voices of the Hugo & Luigi Chorus . . . . . . LPM/LSP-2641 Let's Fall in Love . . . . . LPM/LSP-2717

# Cascading Fountains of Pure

# Melody-Accented with Brass

The brass choir of an orchestra—the trumpets, the trombones, French horns—can play hauntingly beautiful rainbows of melody or blow glowing bubbles of sound up and down the musical spectrum. That's the magic—the secret ingredient—of this album. The famed massed voices of the Hugo & Luigi Chorus—forty handpicked top male and female vocalists—rise and fall, cascade like a graceful fountain singing some of the greatest melodies ever written—but this time augmented and stunningly accented with similarly cascading brass.

In the rush to get to today's market with the new, the different, the novel, one thing is frequently overlooked—music. Music—pure melody—was the reason for the creation of the Hugo & Luigi Chorus in the first place. And here, in this best-seller series, it has found a home. (The first two albums by the chorus, The CASCADING VOICES OF THE HUGO & LUIGI CHORUS and LET'S FALL IN LOVE, are on the best-seller charts.)

Look at the list of songs; nothing far out, nothing untried—all great standards, the most popular songs of the modern era.

#### Highlights:

Autumn Leaves, originally a French song written in 1947, was given a lyric by Johnny Mercer in 1955. I Left My Heart in San Francisco, a 1963 hit, can already be considered a standard. All Alone, written in 1924 by Irving Berlin after the death of his first wife, was the first of his great "personal" ballads. It was a hit in the movie "Alexander's Ragtime Band." Time on My Hands is Vincent Youmans' lovely evergreen of the early thirties. First published in 1954, Bart Howard's Fly Me to the Moon is a real Cinderella song—not until it was given a bossa nova treatment in 1962 did it become a smash hit.

Lovely songs . . . the unique sound and styling of the Cascading Voices . . . glowing brass—listen with a partner, wonderful things may happen.

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DYNAGROOVE

Dynagroove records are the product of RCA Victor's newly developed system of recording which provides a spectacular improvement in the sound quality.

#### CHARACTERISTICS:

- 1. Brilliance and clarity the original sound in startling definition
- 2. Realistic presence—sound projected in "photographic" perspective
- 3. Full-bodied tone even when you listen at low level
- 4. Surface noise virtually eliminated!
- 5. Inner-groove distortion virtually eliminated!

To solve these old and obstinate problems in disc recording, highly ingenious computers—"electronic brains"—have been introduced to audio for the first time. These remarkable new electronic devices and processes grew out of an intense research program which produced notable advances in virtually every step of the recording science.

The final test of any record is in the listening—compare the sound of <u>Dynagroove</u> recordings!

Dynagroove Recordings are mastered on RCA Magnetic Tape.

THE CASCADING VOICES OF THE
HUGO & LUIGI CHORUS - WITH BRASS

SP

SIDE
1
PRODUCERS

1
PRODUCERS

2
FLY ME TO THE MOON (In Other Words) (Howard)

3-TIME ON MY HANDS (Adamson-Gordon-Youmans)

4-ALL ALONE (Berlin)

5-WHEN YOU'RE SMILING
(Fisher-Goodwin-Shay)

6-ARE YOU LONESOME TONIGHT?

(Turk-Handman)

The Cascading Voices of the Hugo & Luigi

Chorus

The Cascading Voices of the Hugo & Luigi

Chorus

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